A New Generation of STEAM













Our Story/Background

What is Integration?

- One Subject plus- is Integration
- A Natural Connection- between subject areas
- Prioritize- not equal parts but determined by the lesson goal
- Student Learning- always goes back to the standards

4th Grade

Desert Plants

- Student why? Survive in sun and heat
- Describe and draw how "plants" will survive using adaptations that they have learned about. Must use three of the following: color, roots, leaves, spines, stems, seasons, waxy, limb, seeds, and stomata
- Each group made their models after they planned it out in their journals.
- Present to class. Ask for their feedback and improve your plant. (Living things change over time.)



Bird Adaptations

Student Why? Create a bird with the best adaptations

- Pick a habitat- wetland, forest, desert, grassland, etc.
- Beak type- cracking, chisel, spear, hooked, tubular, flat, multi-purpose
- Feet type- climbing, catching prey, swimming, walking, grasping branches, etc.

Science- better understand physical adaptations help animals survive by creating their own bird

Art- observational drawing, color matching with watercolor paint

Share- describe why adaptations were chosen and take suggestions from a group and modify

















Anh, Utah county, outer Reck Canye 9/21/2016 E.Allen angu NILON

1100000 01888 00000

> Sumac Rhus glabra Hah, Utah Garry







First Grade

Collaboration

This is where the magic starts!

- Meet as grade level team to brainstorm ideas about core subjects.
- Team joined by Art Specialist the lessons go through several iterations.
- Shadow Puppet example- Prior lesson with found sound move to found objects. For example: fabric for water or a red dish for the sun instead of a traditional puppet.

The 4 Levels of Inquiry Instruction

Open Inquiry				No predetermined questions: students propose and pursue their own questions.		
Guided Inquiry			No dete	predetermined method: students must ermine how to investigate the problem.		
Structured No prede nquiry investigat			edet tigati	ermined answer : conclusion based solely on on and a prescribed process.	stuc	lent
Confirmation Inquiry	Predetermined questions and answers: students follow the directions for expected results.					

Shadow Puppets

Student why? Create a puppet show using light and shadow.

- Visual Arts: transparent or translucent features of various objects and sketch the puppet
- Science: light and shadows- Standard 2 Objective 2
- ELA: oral language/writing: students wrote the a simple story stemming from their exploration with the materials.
- The students explored materials that were transparent, translucent, and and opaque. Through inquiry, and the design process they designed a story with a beginning, middle, and ending, then shared that story through a shadow puppet play.

(insert photos? Journal photo)









Engineering Design Process with Shadow Puppets

This is what it looks like:

ASK- Students-How can you design puppets using found objects that make a shadow or translucent image on the screen? What are my ideas?

IMAGINE- Students explore materials with flashlight and box. Watch video example of shadow puppet.

PLAN- students asked what do I need? Found objects, characters, a story.

CREATE- Students follow their plan and test their ideas.

IMPROVE- Work with team to go through steps again, most teams do several iterations.





Collaboration





A New Generation of STEAM